



Songs of the South

Object (Name, Brand)	Effects/Settings	Comments
Steel String Guitar (Wayne's , Yamaha)		
Bass (Daniel's bass, Percision)		
Guitar Combo (Mik'e Amp, Fender Twin Reverb)		or equal Mic'd w/ Beta 57
Bass Combo (Daniel's bass amp, Peavey 500-1000 Watt)		4 /10 Cab Hartke also acceptable W/ XLR out to mixer
DI Box (Wayne's acoustic, Any)		
Drum Set (Jerry's, Roland TD 20 or better)		DW Peral, Tama, Yamaha also Acceptable if electronics are unavailable. All miked w/ 2 overhead and high hat mikes as well.
Microphone Stand (Wayne's Wireless Beta 87, Shure)		Wireless Hand held Beta 87 or equal
Microphone Stand (Mike's Beta 58, Shure)		Hardwired or equal
Microphone Stand (Daniel's Beta 58, Shure)		Hardwired or equal
Microphone Stand (Jerry's vocal Beta 58, Shure)		Hardwired or equal
Microphone Stand (Don's Vocal Beta 58, Shure)		Hardwired or equal
Monitor (Mike's 15" powered, JBL or equal)		
Monitor (Wayne's 15" powered, JBL or equal)		Lead vocal
Monitor (Daniel's 15" powered , JBL or equal)		
Monitor (Don's 15" powered, JBL or equal)		
Monitor (Jerry's 15" powered, JBL or equal)		
Guitar Combo (Don's fiddle amp, Roland KC550 or equal)		Can be used as keyboard amp as well
DI Box (Don's keyboard di, any)		
Table (Drum Riser)		18" or more preferred
Table (Don's, Keyboard riser)		18" or higher preferred
Keyboard Workstation		Korg Kronous 88 Key or equal
Guitar Combo (Don's amp, Fender Twin reverb)		or equal Mic'd w/ Shure Beta 57
Red Tele Guitar (Don's , Fender Tele)		
Contrabass (Don's fiddle, Barcus-Berry or equal)		
Electric Guitar (Mike's Guitar, PSR)		
Microphone (Wayne's Beta 87 Wireless, Beta 87 or equal wireless)		
Wireless Transmitter (Wayne's in ear monitor, Shure)		Will provide own buds